17HS008 Computer Fundamentals & Photoshop

Course Description and Objectives:

To explore basic knowledge on computers and Photoshop's beauty from the practical to the painterly artistic and to understand how Photoshop will help you create your own successful images

Course Outcomes:

Upon completion of the course, the student will be able to achieve the following outcomes:

COs	Course Outcomes
1	Bridge the fundamental concepts of computers with the present level of knowledge
	of the students.
2	Familiarise operating systems, programming languages, peripheral devices,
	networking, multimedia and internet
3	Understand binary, hexadecimal and octal number systems and their arithmetic.
4	Understand how logic circuits and Boolean algebra forms as the basics of digital
	computer.
	Demonstrate the heilding on of Consequial and continue in all arise from their
5	Demonstrate the building up of Sequential and combinational logic from basic
	gates.

UNIT-I:

Introduction to computers, characteristics and limitations of computer, Block diagram of computer, types of computers, uses of computers, computer generations. Number systems: binary, hexaand octal numbering system

UNIT-II:

Input and output devices: Keyboard and mouse, inputting data in other ways, Types of Software: system software, Application software, commercial, open source, domain and free ware software, Memories: primary, secondary and cache memory. Windows basics: desktop, start menu, icons.

Unit –III

Introduction to Adobe photoshop, Getting started with photoshop, creating and saving a document in photoshop ,page layout and back ground, photoshop program window-title bar,menu bar,option bar,image window, image title bar, status bar, ruler, palettes, tool box, screen modes,saving files,reverting files,closing files.

Unit -IV

Images: working with images, image size and resolution, image editing, colour modes and adjustments, Zooming & Panning an Image,,,, Rulers, Guides & Grids- Cropping & Straightening an Image, image backgrounds, making selections.

Working with tool box: working with pen tool, save and load selection-working with erasersworking with text and brushes-Colour manipulations: colour modes- Levels – Curves - Seeing Colour accurately - Patch tool – Cropping-Reading your palettes - Dust and scratches-Advanced Retouching- smoothing skin

Unit-V

Layers: Working with layers- layer styles- opacity-adjustment layers

Filters: The filter menu, Working with filters- Editing your photo shoot, presentation —how to create adds ,artstic filter,blur filter,brush store filter,distort filters,noice filters,pixelate filters,light effects,difference clouds,sharpen filters,printing.

Reference Books:

- 1. Fundamentals of Computers by Reema Thareja from Oxford University Press
- 2. Adobe Photoshop Class Room in a Book by Adobe Creative Team.
- 3.Photoshop: Beginner's Guide for Photoshop Digital Photography, Photo Editing, Color Grading & Graphic...19 February 2016 by David Maxwell

Student Activity:

- 1. Design a poster for technical paper presentation.
- 2. Create a digital scrap book.